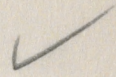


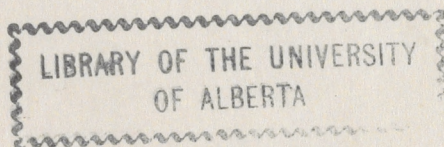
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# SASKATCHEWAN ARTS BOARD



SEVENTH ANNUAL REPORT

JANUARY FIRST TO DECEMBER THIRTY-FIRST, 1954



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## SASKATCHEWAN ARTS BOARD 1954

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 MISS NORAH McCULLOUGH, Executive Secretary, Regina

## STAFF

Assistant to the Executive Secretary.....MISS PATRICIA LEIGH  
 Director of Handicraft Festivals.....MRS. JEAN HOWARD  
 Drama Consultant.....MRS. FLORENCE B. JAMES  
 Secretary.....MISS H. WHITELY  
 Saskatchewan Arts Board Craft Shops,  
 Fort Qu'Appelle .....MR. and MRS. MARTIN JOYCE  
 (artists-in-residence)

2757573





The Honourable W. S. Lloyd,  
Minister of Education,  
Legislative Buildings,  
Regina, Saskatchewan.

Dear Sir:

In accordance with the requirements of the Act of the Provincial Legislature establishing the Saskatchewan Arts Board (March 1949), I submit herewith a report on the activities of the Board for the period January 1st to December 31st, 1954.

Yours faithfully,

(Signed) W. A. RIDDELL,  
Chairman.

Regina, January 31, 1955.



"EARLY MORNING AT HARDY"  
Oil, by E. W. Dahlstrom



# SASKATCHEWAN ARTS BOARD



With the end of 1954, the Saskatchewan Arts Board takes stock of its annual work in relation to the Saskatchewan Golden Jubilee Celebrations of fifty official years as a province. Many of our citizens remember the gruelling hardship of first homesteading, or will know about it from the older members of the family.

Today, after fifty years of development, this province now has a network of year-round open roads, telephones, reliable trains and buses maintaining ready communications. We have hospitals serving outlying areas and an air ambulance. Farms are powered with electricity and equipped with modern farming devices and household equipment. Secondary industries are providing labour outlets for the young people from farm homes. There have been noteworthy advances in scientific farming and animal husbandry through the University of Saskatchewan. The expansion of the University's medical school will make of Saskatoon a leading Canadian medical centre. The promise of wealth from natural resources is a glowing one.

Our schools, with the increasing number of unit schemes, are gradually making teachers better able to contribute to rural education. Libraries function in the schools. A regional system of libraries for country communities has been set up—one of the few regional library systems existing in the whole of Canada. There is a fine new art gallery in the province and a natural history museum is being built.

For the past seven years this province has had the Saskatchewan Arts Board helping to make possible some of the leisure-time activities communities are seeking, now that many of the routine burdens have been eased. Charged with making more opportunities available for Saskatchewan residents to enjoy and take part in the arts, the Saskatchewan Arts Board services have

included concerts, workshops in drama, writing, choral singing and hand crafts, all under expert guidance. Art exhibitions are subsidized and sent out on request to the smaller centres. The details of the work accomplished during 1954 are given in the following report.

In the past year, the Saskatchewan Arts Board has had substantial support from the Golden Jubilee Committee because of our common purpose, the planning of activities which promise lasting benefit. This expression may conjure up the notion of something fixed and static, such as a building or monument. But the arts, being creative and developing from people, are essentially alive, constantly branching in new ways. The drama workshops conducted at the Qu'Appelle Valley Centre and throughout the province, prepare people to place their skills at the disposal of whole communities. Live music and actual original works of art are experiences offered, affecting individuals in infinite ways. Individuals taking up hand crafts learn that each achievement leads them forward to further creative effort. Therefore, the success of the Saskatchewan Arts Board work can only be measured by the way people use and develop the services.

It has taken two generations of time to bring physical comfort, security and prosperity to Saskatchewan. Fifty years ago, skills and entertainment were matters closely bound with pioneer home-life. Today, community life is characterized by change and range. It is with these new proportions that Saskatchewan is moving into the year 1955. It will be the young people, entering this next cycle of the century, who will be enabled to fulfill more of their capacities through the Saskatchewan Arts Board opportunities. They will demand higher standards of themselves as the pioneering of the arts adds to the prairie way of life. Therefore, our Jubilee Celebrations of 1955 will mark both an end and a beginning.

# VISUAL ART

## ANNUAL EXHIBITIONS

The Fifth Annual Exhibition opened on March 9, 1954, at the Norman Mackenzie Art Gallery, Regina, with about fifty works including several pieces of sculpture. Guest judges, Mr. Jack Shadbolt of the Vancouver School of Art and Mr. Illingworth H. Kerr of the Calgary School of Art and Technology, generously supplied written criticisms on all works where the artists had requested this service on their entry forms. This was an arduous piece of work and the effort of the two judges in giving such considered encouragement to Saskatchewan artists is gratefully acknowledged. Each had his own point of view drawn from his own professional experience and it was generally agreed that the criticisms were especially helpful to those who are working seriously, and sometimes completely on their own.

Miss Kay Parley contributed a new design to the catalogue for the Annual Art Exhibition, combining the motifs of wheat and sun with the tools of the artist.

The attendance recorded at the Norman Mackenzie Gallery was the highest for the year, except for the local schools exhibition.

The exhibition was subsequently shown at the Saskatoon Art Centre, and a large portion of it has since been made available by the artists for circulation in the province through the Saskatchewan Arts Board.

In line with its policy of giving practical support to artists, the Saskatchewan Arts Board purchased these works from the exhibition to add to its permanent travelling gallery of original Saskatchewan art:

"Spanish Town"—oil, by Anthony Thorn, Regina; "The Bonspiel"—oil, by Kenneth Lochhead, Regina; "The Grasshopper"—lino print, by McGregor Hone, Regina; "Early Morning at Hardy"—oil, by E. W. Dahlstrom of Hardy.

## CIRCULATING EXHIBITIONS

Exhibitions continue to be circulated in the province and requests continue to come in from new centres as well as from those places which have been taking exhibitions as a regular policy, sometimes two or three a year.

Davidson, Foam Lake, Wakaw, Rosthern, Star City, Eastend, Yorkton, Alameda, Shaunavon, Prince Albert, Swift Current, Moose Jaw, Saskatoon, Lloydminster held community exhibitions; Kelvington was also a borrower but the showing was called off due to flooded roads. The Teachers' Training Colleges had several of our exhibitions, as did the Regional Library, Prince Albert, and the Regina Public Library. Four separate exhibitions were arranged for the Qu'Appelle Valley Centre in relation to the programme of activities there. The Saskatoon Annual Exhibition also borrowed works.

From time to time art material has been loaned to special places, such as the Munroe Wing of Regina General Hospital, or to the art classes of the Central High School, Regina. In all, there have been approximately forty sets of art exhibition material assembled and sent out.

## WESTERN CANADA ART CIRCUIT

The special travelling shows made available to the Saskatchewan Arts Board through the Western Canada Art Circuit add considerably to the scope of the picture lending service. The annual meeting of this organization was held last May in Winnipeg with representation from the four provinces, including Saskatchewan, at which time proposals for the 1954 circuit shows were put before the members for approval.

This meeting was immediately followed by the Canadian Museums Conference at which the secretary gave an account of the way travelling exhibitions are being handled by the Saskatchewan Arts Board.



## SCHOLARSHIPS

Two students of the Teachers' Training Colleges, at Moose Jaw and at Saskatoon, were given scholarships of \$50.00 each on the recommendation of their teachers, to enable them to attend the University's Summer Art Course at Emma Lake.

## JUNIOR ART EXHIBITION

The Junior Art Exhibition opened at the Saskatoon Art Centre, October 14th. The selection and awards were made by Miss Ruth Pawson, Regina, and Prof. Eli Bornstein, Saskatoon. This effort of giving more prominence to art in education was generously supported by those individuals and firms making contributions to the prize list, including Martin-Senour, Sherwin-Williams, Hughes-Owens, the Swift Current Sketch Club, Mr. Jack Perry and Mr. Cecil James. Mr. and Mrs. A. H. Krolik of Saskatoon, again generously gave a scholarship of \$25.00 and the Saskatchewan Arts Board purchased six of the students' works at \$15.00 each.

## ART PROJECTS AND JUBILEE

The Saskatchewan Arts Board, as Creative Activities Sub-Committee, held a number of special committee meetings to formulate recom-

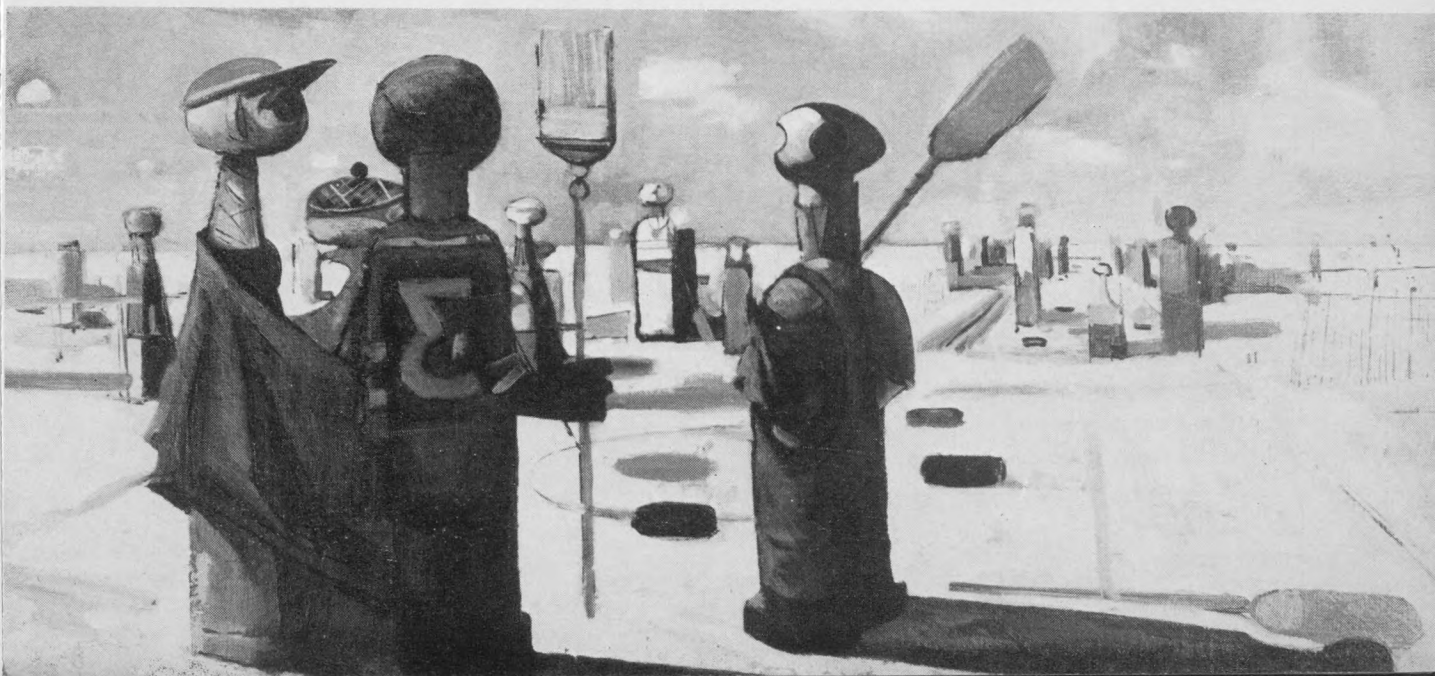
mendations to the Jubilee authority to make it possible for Saskatchewan artists to contribute to the 1955 Celebrations. This included both competitions and plans for commissioned works which would provide opportunity for the artists of the province, sent to the Golden Jubilee Committee, May, 1954.

A 16 m.m. film competition for an original film with a Saskatchewan theme was also prepared for the consideration of the Jubilee Committee.

In addition, the secretary served on a panel to choose a topographical work for the Government Insurance Jubilee Year calendar; and helped choose works solicited by the Golden Jubilee Committee for Christmas card reproduction. The response to these two opportunities was limited because few of the submitted designs were suitable for reproduction.

Negotiations have been carried on with the editors of "Canadian Art" for a cover design on the spring 1955 issue of this magazine to which the Saskatchewan Arts Board has given continued support by publicizing each quarterly issue. Funds for the cover reproduction have been granted by the Jubilee Committee, and the work considered best suited to the purposes of the 1955 Celebrations, is a portrait study of a western Indian painted by Edmund Morris, whose family had official connections with western development in the nineteenth century.

"THE BONSPIEL," Oil, by K. Lochhead



# MUSIC

## GOLDEN JUBILEE MUSIC COMPETITIONS

The Music Competitions for the Golden Jubilee were printed and circulated both through the Golden Jubilee office and the Saskatchewan Arts Board channels. These included a class for instrumental compositions, for vocal and choral works and for "folk" music. Approximately twenty entries were submitted in each section and were submitted to the judges, Mr. Alexander Brott, Montreal, Dr. Healey Willan and Dr. Richard Johnston, both of Toronto, for decision as to awards.

The Saskatchewan Arts Board also recommended that the Golden Jubilee commission a short opera on a Saskatchewan theme, the libretto and music to be written by Mr. Tod Greenaway and Mr. Frank Thorolfson respectively, which was approved by the Golden Jubilee Committee. This work is now well on towards completion.

## CHORAL SINGING COURSES

The musicians, Mary and Roberto Wood, were again engaged to introduce choral singing to holiday groups both at Emma Lake and Regina Beach. The students at the University's Summer Art Course at Emma Lake benefited as a group for, at their own request, they came together daily in their free time for training under Mary Wood. Children, some of whom had come to a class the previous summer, attended informal classes in the mornings. The pattern at Regina Beach differed in that the work there was largely confined to groups of enthusiastic children. At both places Mr. Wood gave delightful vocal concerts and he also sang over Station CJB, Prince Albert. Thanks are due to Mr. Lyell Gustin for placing the facilities of both his summer home and studio at Emma Lake at the disposal of our musicians; and to the town authorities at Regina Beach for making the school available for our purposes.

## YOUNG SASKATCHEWAN MUSICIANS SERIES

During the early part of 1954, the response to our panel of artists continued to be good.

Concerts were given at Rosthern and Tisdale, and the Marsden-Neilburg United Church sponsored a series of five which provided at the same time concert matinees for more than seventy-five small schools in that area. Other concerts followed, at Prince Albert, Cutknife, Kindersley and Outlook, as well as our staunch patrons at the border town of Provost, Alberta.

The accomplished young violinist, Taras Gabora, holidaying from his studies in Europe at his home in Mikado, gave two concerts under Saskatchewan Arts Board sponsorship, one at the Qu'Appelle Valley Centre during the Drama and Writers' Workshop, and the other at the Saskatoon Teachers' College under Saskatoon Art Centre sponsorship.

New members were taken on the panel in the autumn to replace those who have gone away to study and a brochure was printed listing the most outstanding young musicians available, namely, Miss Shirley Carlson, pianist; Mr. Walter Thiessen, pianist; Miss Elizabeth Rogoman, violinist; Mr. Boyd McDonald, pianist; Miss Sylvia Stuart, soprano; Mr. Howard MacDonald, baritone. The autumn season has opened with concerts at Saskatoon, Unity, Delisle, Rosthern. A series of three is being planned for mid-winter at Maple Creek.

## MUSIC AND JUBILEE

Lists are in preparation for the promotion of special concerts in connection with Jubilee Celebrations. This will include our own Young Musicians panel and many others who, having achieved professional status, are now honouring Saskatchewan by their work in the concert field, and in broadcasting. Taras Gabora is amongst those whose names will be advertised for the Summer Season 1955. In this regard, the advice and co-operation of musical associations in Saskatchewan has been sought. It is the opinion of the Saskatchewan Arts Board music committee that there will be many occasions throughout the province where outstanding concerts would make a highly satisfactory contribution to the Jubilee Celebrations.



# LITERATURE

## WRITERS' WORKSHOP

Sixteen students came to the Qu'Appelle Valley Centre for the last two weeks of August to attend the Writers' Workshop conducted by Mr. W. O. Mitchell. Mr. Mitchell, one of Canada's outstanding younger writers who created the western radio series "Jake and the Kid", has proved himself a sympathetic counsellor to those wishing to learn more about the writer's craft. Several of those in his class have received coaching from him at one or more of his previous two workshops. For 1955, the Writers' Workshop will be held earlier, in July, and Mr. Mitchell has again agreed to take charge of this work.

It had been the intention to include a section on the writing of poetry at this workshop but there were too few applicants to make this worthwhile.

## JUBILEE COMPETITIONS

Information on the Literature Competition Awards by the Golden Jubilee Committee was printed and widely circulated. Late in the year, entries both in the story and poetry sections were coming in. The judges for the literature competition are Mrs. Margaret Stobie of Winnipeg, and Professor F. M. Salter, University of Alberta, Edmonton. The announcement of

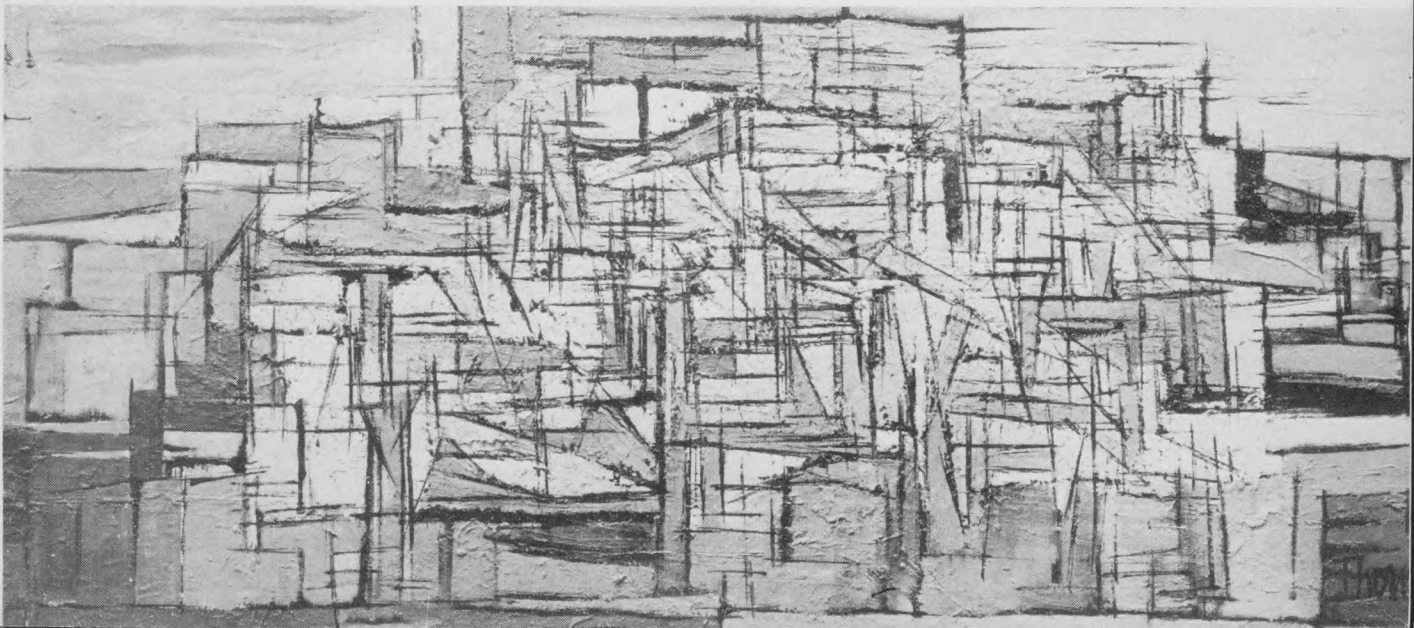
awards will take place at the Annual Conference of the Canadian Library Association being held in Saskatoon in 1955.

## LIBRARIES SUPPORT

In an effort to encourage the increased use of books, the Saskatchewan Arts Board has publicized the use of our public libraries and reading, through the bulletin "Saskatchewan Community". The issue "Reading Around the World" gave a selection of travel books, prepared by Miss Betty Henderson, Cataloguer for the Provincial Library. The issue brought out for Young Canada's Book Week was written by Mrs. Edna Ulmer, giving a parent's point of view on the use of books by a family. The book lists for young readers carried in this issue were those recommended by the Canadian Library Association. Incidentally, Mrs. Ulmer attended the Writers' Workshop under Mr. Mitchell last summer at Fort Qu'Appelle.

Most of the 1954 numbers of "Saskatchewan Community" carried suggestions on related reading, both books and pamphlets, and how these could most readily be obtained. The Provincial Librarian, Miss Mary Donaldson, and her associates have been exceedingly helpful in providing assistance, both through lists and shelves of books for handicraft exhibitions.

"SPANISH TOWN," Oil, by Anthony Thorn





Students and Staff. Writers' and Drama Workshops, 1954.



Staff Group—Florence James, Al. Russell, Patricia Leigh, Norah McCullough, Louise Olson, Fred Youens and Bill Mitchell.



Echo Lake, Qu'Appelle Valley Centre, and the Centre Buildings.





# DRAMA

## SUMMER WORKSHOP

The 1954 workshop under the direction of Mrs. Florence James, had its best success in this, its fifth season. The building up of the workshop attendance, which will continue to be our aim, received notable support by the provision of fifteen scholarships by the Golden Jubilee Committee. Chosen on the basis of community recommendation, the students who received this opportunity were from every provincial area. In turn, they will take their skills back to their respective communities. Total registration was twenty-seven students including three from neighboring provinces.

The workshop provided intensive training in the techniques of the theatre, including practical instruction in staging and lighting which was given by instructor Mr. Fred Youens, and in stage make-up by Mr. Al. Russell whose services were made available by means of a Golden Jubilee grant. The make-up class went extremely well and it is the intention of the Saskatchewan Arts Board to include this form of instruction again in 1955, when the workshop will be held in July. Another special feature of the Drama Workshop was an outstanding exhibition prepared by the Museum of Modern Art and made available through the Western Canada Art Circuit. Its theme was "Movement and Gesture".

Daily study at the workshop totalled more than eight hours under supervision culminating in two one-act productions. The first was a Canadian play dealing with an amusing present day situation, the other was the 18th Century Scottish Highlands tragedy, "Campbell of Kilmohr". Each one posed different problems—an outdoor and an indoor setting, contemporary

dress and historic costume, comedy and tragedy. Lighting and settings were adapted to small hall limitations so that the students returning to their communities would know how to meet conditions commonly found in the province. The audiences at Fort Qu'Appelle were enthusiastic and for the two nights of the play, attendance totalled three hundred people.

Resulting from summer contacts, the services of Mrs. James have been much in request through correspondence and before the year's end, she conducted week-long community workshops both at Prince Albert and at North Battleford, with a series of similar commitments to follow in the New Year.

Another immediate result of the summer course was the workshop for drama arranged for the Swift Current, Eastend, Shaunavon school area by the Fitness and Recreation Division of the Department of Education, which utilized the leading male actors from "Campbell of Kilmohr". Both these young teachers had attended the summer workshop by means of Golden Jubilee scholarships. The school workshop included demonstrations on the technique of improvisation and make-up skills learned during the Saskatchewan Arts Board drama workshop.

## JUBILEE ASSIGNMENTS

The work Mrs. James has undertaken for the Golden Jubilee, in assisting Mr. Neil Harris with rehearsals for "Saskatchewan Ho" and its staging details, has taken much time and entailed a number of journeys to Saskatoon. She has also given talks on request to a variety of community groups, interpreting the Golden Jubilee purposes.

## COMMUNITY ASSIGNMENTS

In the past year Mrs. James has assisted the Co-op Guilds, the Regina Branch United Nations, Saskatchewan Farmers Union women and the Regina Council of Women in putting on short plays. Her advice was also given to the Regina Children's Theatre group, the Sacred Heart Convent and the Y.W.C.A., Regina, on forthcoming Celebrations productions. Provincial assignments in play production have included work at Govan, Spy Hill and Semans, and at Carrot River where a workshop for a longer period was conducted.

## OUTSIDE THE PROVINCE

At the request of the Dominion Drama Festival, Mrs. James went to Hamilton, Ontario, to take part in a panel discussion on "Theatre Speech", chaired by a well-known Canadian writer, Mr. Robertson Davies. The Adult Education Division, University of Alberta, invited Mrs. James to adjudicate a section of the Alberta Drama Festival at Red Deer, which she did last April.

## STRATFORD SHAKESPEAREAN AUDITIONS

The Saskatchewan Arts Board organized provincial adjudications for Mr. Cecil Clarke, Artistic Director of the Stratford Shakespearean Festival, to assist the Stratford project in its search for Canadian talent. Advised of this opportunity through our advertisements, eleven applicants came to be auditioned by Mr. Clarke. Mr. Walter Mills of Moose Jaw was subsequently engaged during last summer's Shakespearean Festival in Ontario.

The Saskatchewan Arts Board entertained for Mr. Clarke one evening, which gave the Regina community theatre group an opportunity of hearing him tell of the development and aims of the Canadian Shakespearean Festival at Stratford.

## GIFTS OF PLAYS AND THEATRE EQUIPMENT

The University of Saskatchewan Extension Department library of plays was given to the Saskatchewan Arts Board for proper disposition. It was considered that the best means of circulating and maintaining the collection was through the Provincial Library, which accepted the gift. Mrs. James spent considerable time with the librarians checking the titles so that only worthwhile plays would be made available for public circulation.

In addition, the University Department of Extension gave the Saskatchewan Arts Board two sets of stage curtains, and a sum of money which had been held in trust for community theatre purposes after the disbanding of the Saskatchewan Drama League. The stage curtains were cleaned and the fund was used to purchase lighting equipment—both of which have been made available at small rental fees to any communities wishing to borrow them. These additions have already been put to use, supplementing Mrs. James' work in practical ways. The generosity of the University of Saskatchewan and the University Extension Department is gratefully acknowledged in making these benefits possible.



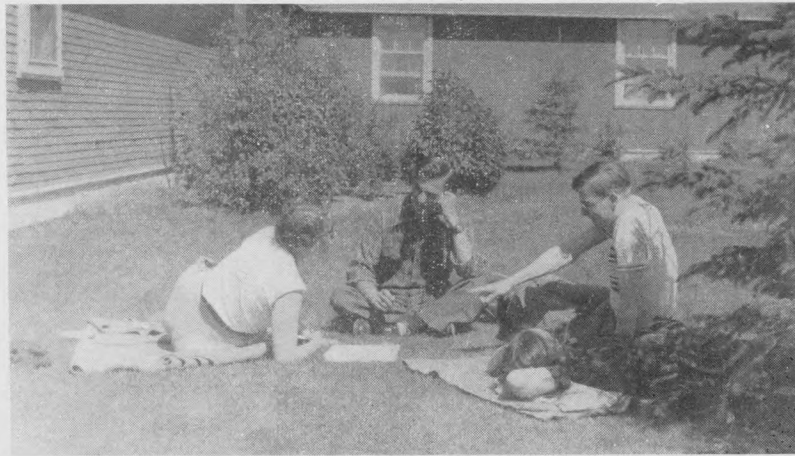
Planning the play.



Studying the script.

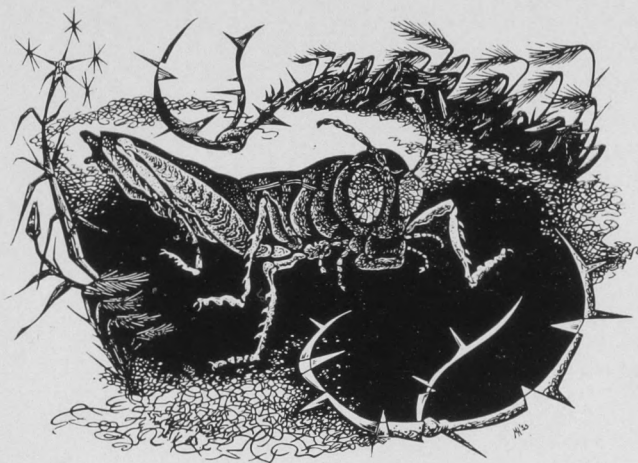


Learning lines.



Class in make-up.





"THE GRASSHOPPER," Lino-Block print, by McGregor Hone

## RADIO

### AUDIENCE LISTENING RESEARCH

Early in 1954, the gathering of information on radio audience "listening habits" was checked by sending out four sets of questionnaires to a number of provincial people and estimating the returns. It was agreed that this project be held in abeyance until more attention and greater scope could be given to it. The CBC, engaged in similar work through a Bureau of Audience Research directed by Mr. Neil Morrison, was interested in our effort and on request, the data we have already gathered was made available to Mr. Morrison. CBC of Winnipeg expressed the view that the sort of information we hoped to glean would be valuable to them in programme planning.

### JUBILEE RADIO PROGRAMMING

The radio committee drew up a series of recommendations on suitable programming related to the Jubilee Celebrations. With additional recommendations from the drama, music and literature committees, this information was sent on to all provincial stations and the CBC for consideration.

### CO-OPERATION WITH PROVINCIAL STATIONS

The radio stations in the province have co-operated in giving intensive publicity to Saskatchewan Arts Board work, especially CHAB, Moose Jaw, and CJNB, North Battleford, at the time of our Jubilee Handicraft Demonstration Exhibitions. The choral singing was publicized in the northern area over CKBI.

Data from all broadcasters, both CBC and provincial, has been sent to us for inclusion in the three issues of "Saskatchewan Community" Radio Listening Guide. Because this Guide, now carrying additional material on TV programmes, has become crowded, the Saskatchewan Arts Board decided that the next mid-winter issue be set up under subject headings rather than in chronological columns.

The Radio Listening Guide, in addition to the regular listings, carried brief articles on TV experiments with educational material, and also, how stations seek out and utilize talent on their programmes.

### NATIONAL RADIO PUBLICITY

Through the good offices of Miss Jean Hinds, free-lance commentator for CBC in Saskatchewan, national and regional coverage has been given to projects of the Saskatchewan Arts Board.

# HANDICRAFT

## HANDICRAFT SHOPS AT FORT QU'APPELLE

In January, the Saskatchewan Arts Board considered the terms on which Mr. and Mrs. Martin Joyce would be engaged as our teachers and demonstrators, with workshops and residence at Fort Qu'Appelle. The executive was authorized by the Saskatchewan Arts Board to proceed with negotiations based on a flexible contract involving six months service to us, both in the town and out in the province, and that they should be free to carry on their own work in the remaining period. The over-all purpose in this project is that these two expert hand craftsmen will not only teach but demonstrate the possibility of handicraft as a way of life, which is being successfully carried on in many other places in Canada, notably in the provinces of Quebec, Nova Scotia and New Brunswick. It is also our point of view that the whole handicraft work of the Saskatchewan Arts Board would be stimulated by the utilization of their services as experienced teachers and producers of high standard articles. The Saskatchewan Arts Board will review policy each year, in order to make this project useful and satisfactory in the interests of the Saskatchewan community.

Subsequently, the property acquired at Fort Qu'Appelle was adapted to their requirements which took most of the summer and early autumn months. Mr. and Mrs. Joyce were on hand to assist and contributed greatly to this exacting work. In November, a short course was given for local residents as an introduction to what could be accomplished. The registration was not large, twelve persons, the majority being staff members from Fort San. Some excellent work was produced at this initial workshop and the interest roused was highly promising.

In October, Mrs. Joyce spent a week in East-end with the pottery class which had been set

up there during the winter of 1953. She was welcomed by an appreciative group which needed professional advice on a number of technical problems so that they could continue their activity.

## HANDICRAFT DEMONSTRATION FESTIVALS

Thanks to the Golden Jubilee Committee, the Saskatchewan Arts Board was enabled to expand the scope of its handicraft exhibitions, in the country at Fort Battleford, and in the city of Moose Jaw. Choice examples of provincial hand-made articles were contributed by workers with whom the Saskatchewan Arts Board has come in contact. With a background of these fine products, a number of producers from various parts of the province generously gave their time as demonstrators, the Saskatchewan Arts Board caring for their expenses during the time of the exhibitions. Local organizations which assisted us at Battleford were the I.O.D.E., and Fort Battleford National Historic Museum and the Battleford Board of Trade. At Moose Jaw the sponsor was the Patricia Club.

The first of these occasions, in August, was held in the Fort Battleford National Historic Museum, a mile from the village, which was generously put at our disposal by the curator, Mr. H. A. Tatro. The demonstration exhibition was carried on for eight successive days with a daily registration of some 250 visitors. The Indians from local reserves also demonstrated their skills in tanning and bead-work and put on two dances inside the reconstructed palisade of the old R.C.M.P. Fort which drew crowds totalling 1,300 people. The Board of Trade and Mayor of Fort Battleford have requested our consideration for a similar occasion in 1955.

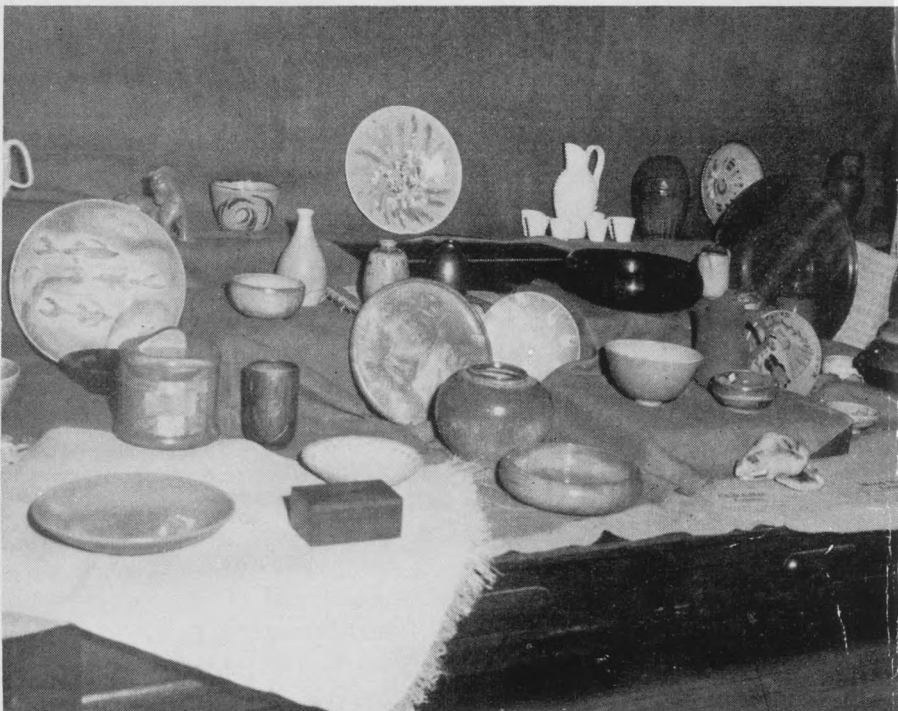
The Moose Jaw demonstration festival in October was held for a shorter period and included demonstrations of weaving, spinning, Indian bead-work, lace-making, the traditional





Mr. and Mrs. Martin Joyce  
in charge of Hand Craft  
Shops, Fort Qu'Appelle.

Display of pottery and woodwork  
by Mr. and Mrs. Joyce.



First pottery efforts by students.

method of decorating Ukrainian Easter eggs and the hooking of rugs. Mr. and Mrs. Joyce were also there to show their skills in the handling of fine woods and leather, and in pottery making. The registration of visitors showed the satisfactory attendance of some 2,000 people in four days.

Similar demonstrations with Golden Jubilee subsidy, are already being planned for 1955 and the first one will take place late in March at Prince Albert, sponsored by Park City Homemakers' Club.

### HANDICRAFT FESTIVALS

Under the energetic direction of Mrs. Jean Howard, two regular Handicraft Festivals were held in the province, one in the early spring at Wadena which was sponsored by the Quill Plains District Homemakers, and one at Meadow Lake in October, sponsored by the Aurora Chapter, I.O.D.E. Each of these, for two days only, roused an enthusiastic response from the respective communities and outlying farm areas. The Wadena registration was 1,780 people and at Meadow Lake, 1,000 persons attended.

### INSTRUCTION SOUGHT

Mrs. Howard has been in constant touch with the group of weavers at Coronach who have called upon her for teaching assistance. She has also been able to find a number of unused looms for those who needed them in order that they might take part in the weaving class.

Since the Meadow Lake festival a group both of town and farm folk has been seeking her advice in the establishing of weaving classes there, which they plan to set up under her guidance.

### CRAFT SHOP

During the summer months, Miss Hattie Tysoe opened a shop at Waskesiu for selling Saskatchewan handicraft. She was assisted by our handicraft committee which put her into touch with recommended workers so that she

could be supplied with quality products, in addition to those she herself assembled. The shop handled approximately \$1,700 worth of articles supplied through the medium of our committee. Each of these articles bore a label stating that it was by a Saskatchewan Arts Board recommended worker. Both the cost of the article and the commission charged were set in consultation with the handicraft "standards" committee, so that both the worker, Miss Tysoe and the purchaser were assured of fair practice. Miss Tysoe herself dealt with the financial arrangements between herself and the worker and our service was rendered without charge. Although the season was a poor one for the tourist trade, Miss Tysoe believes that the undertaking was so satisfactory that she plans to reopen her shop next summer.

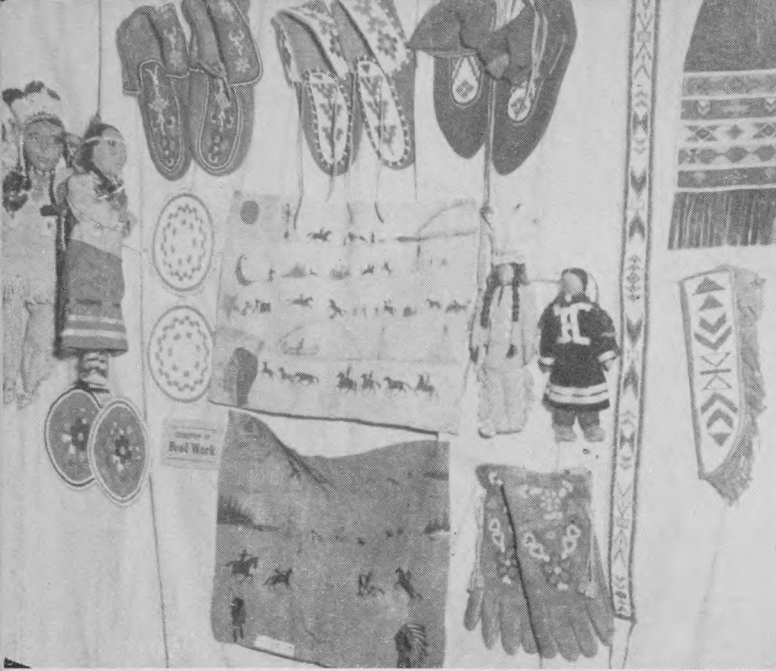
### CONFERENCE EXHIBITION OF HANDICRAFT

The National Library Association Conference of 1955 will take place in Saskatoon next June and a request has come to us for a display of handicraft at this time, with a supply of Saskatchewan hand-made articles for sale. The Saskatchewan Arts Board handicraft committee has already circularized workers who have shown us their willingness to co-operate by supplying their products.

From this and all other reports during the past year, it will be seen that the Saskatchewan Arts Board as the Sub-Committee for Creative Activities of the Golden Jubilee, has integrated and expanded phases of our regular programme with the special opportunities made possible through Golden Jubilee grants.

### COMPETITIONS

A competition for original designs for handicraft and also, various kinds of hand work including a section for Indian workers, was set out in a leaflet by the Golden Jubilee office on our recommendation and widely circulated. This competition will close by April 1st, 1955.



Typical Saskatchewan  
Indian handwork.



Indian women demonstrate  
beadwork at Festivals



Handicraft demonstrations,  
Fort Battleford, 1954.



Handicraft display and demonstrations  
of weaving and spinning at  
Moose Jaw, 1954.





## PUBLICATIONS

### BULLETINS

There have been twelve issues of "Saskatchewan Community" in the past year. Grateful acknowledgment is paid to a number of voluntary contributors who, with the staff of the Saskatchewan Arts Board and the Division of Adult Education, have written articles about these varied topics: "St. Patrick's Co-operative Play School"—on a Saskatchewan nursery school; "The Festival in Retrospect"—on the significance to Canada of the Stratford Shakespearean Festival; "Saskatchewan Neighbours"—on the assimilation of newcomers into the western cultural pattern; "Reading Around the World"—recommended travel books available from provincial libraries; "Handicraft and the Saskatchewan Arts Board"—covering the work being done here in this field; "Housing—and Homes"—the local and national need of housing; "Young Canada's Book Week"—and how

parents can help in the promotion of more reading; "Human Rights Day"—in celebration of the adoption by the United Nations of the Universal Declaration of Human Rights; "Christmas—our Joyful Feast"—on Christmas customs brought here from Europe. Three Radio Listening Guides have dealt with Canadian broadcasting policies in seeking new talent, and with television development.

### ANNUAL REPORT

The illustrated 1953 Sixth Annual Report was well received and has brought favourable comment from many parts of Canada, England, the United States, Germany and South Africa. Copies, from the small supply yet available, are still in demand including requests from organizations seeking advice about ways in which cultural services might be set up in their own communities.

## PERSONNEL

The Saskatchewan Arts Board regrets that Mr. William Perehudoff, artist and farmer, was obliged to resign as a member in the fall owing to the uncertainty of farm operations. His contribution to the work of the Saskatchewan Arts Board is gratefully acknowledged.

Miss Kay Parley, assistant to the executive-secretary, resigned in the early summer in order to pursue theatre and radio work. In July, she attended the workshop on theatre arts at the Stratford, Ontario, Shakespearean Festival, and is now living in Toronto. Her varied talents as a member of staff were a valuable asset to our radio and drama work.

Her place has been taken by Miss Patricia Leigh, who had already served the Saskatchewan Arts Board as a teacher of pottery at the East-end course in 1953. Miss Leigh studied at the Winnipeg School of Art when Mr. William A. McCloy was the head of the school.

Mr. David Smith, the Director of the Adult Education Division and member of the Saskatchewan Arts Board, is still in Thailand on leave-of-absence under UNESCO auspices. He is assisting there in the Pilot Project in Adult Education. His reports from Southeast Asia have roused much interest as to the nature of human society in this fascinating corner of the world.

## THE SASKATCHEWAN ARTS BOARD

## FINANCIAL STATEMENTS

for the Year Ended December 31, 1954

OFFICE OF THE PROVINCIAL AUDITOR, REGINA, SASKATCHEWAN  
Audit Reference Number 972

## AUDITOR'S REPORT

An examination of the accounting records of The Saskatchewan Arts Board has been made under my direction for the year ended December 31, 1954, and I have received all the information and explanations required.

I report that, in my opinion, the accompanying Statement of Receipts and Payments is properly drawn up so as to show the transactions of the Saskatchewan Arts Board for the year ended December 31, 1954, according to the best of my information and the explanations given to me and as shown by the records.

Regina, Saskatchewan,  
February 22, 1955.

(Signed) C. H. SMITH, F.C.A.,  
Provincial Auditor.

## STATEMENT OF RECEIPTS AND PAYMENTS

## Receipts:

|  |                    |
|--|--------------------|
| Grant—Province of Saskatchewan.....                  | \$ 30,000.00       |
| —Saskatchewan Golden Jubilee Committee.....          | 5,000.00           |
| Art—Exhibition Fees, Sale of Catalogues, Sundry..... | \$ 270.74          |
| Music—Concerts, Choral Singing, Sale of Music.....   | 1,170.04           |
| Drama—Class Fees, Admissions to Play, Sundry.....    | 285.02             |
| Writers—Class Fees .....                             | 51.00              |
| Handicraft—Class Fees, Sundry.....                   | 281.15             |
| Donations .....                                      | 275.74             |
| Sale of Equipment.....                               | 75.25              |
| Students' Board and Room.....                        | 2,275.00           |
| Bank Interest .....                                  | 94.39              |
|  | <hr/> 4,778.33     |
| Damage Claim re Painting.....                        | 50.00              |
| Total Receipts .....                                 | \$ 39,828.33       |
| Cash in Bank, January 1, 1954.....                   | 6,649.87           |
|  | <hr/> \$ 46,478.20 |

## Payments:

|   |                    |
|---|--------------------|
| Travel and Sustenance—Board Meetings.....                                   | \$ 931.15          |
| Office Salaries .....   | 2,563.84           |
| Art Projects .....  | 1,836.74           |
| Music Projects .....  | 2,614.58           |
| Drama Projects .....  | 5,826.63           |
| Handicraft Projects .....   | 6,473.10           |
| Writers' Projects .....   | 779.40             |
| Publications .....  | 534.38             |
| Printing, Stationery and Supplies.....                                      | 158.39             |
| Telephone and Telegraph.....  | 209.61             |
| Insurance .....   | 125.35             |
| Miscellaneous Expenses .....  | 136.07             |
| Students' Board and Room.....   | 2,275.00           |
|   | <hr/> \$ 24,464.24 |
| Electric Meter Deposit.....   | 3.00               |
| Expenses Recoverable from the Saskatchewan<br>Golden Jubilee Committee..... | 1,790.54           |
| Capital Expenditures—Purchase of Pictures.....                              | \$ 365.00          |
| —Land, Building and Renovation Costs.....                                   | 14,652.88          |
| —Equipment .....  | 2,301.57           |
|   | <hr/> 17,319.45    |
| Damage Claim re Painting.....   | 50.00              |
| Total Payments .....  | \$ 43,627.23       |
| Cash on Hand and in Bank, December 31, 1954.....                            | 2,850.97           |
|   | <hr/> \$ 46,478.20 |

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